descriptive.

By "jazz" for the purposes of this discussion is meant life."

Meaning no disrespect to pickles.

Weaning no disrespect to pickles.

Poland is receiving scant sympathy from the world, lightest consideration as being a musical composition. The lightest consideration as being a musical composition. The left are not morely nulsances, they are degrading, harmful, and hateful.

This stuff possesses neither melody nor consummes. It is not harmony. It is unlike anything ever heard in nature or art. It is neither a science nor an art, nor the result of either science or art. Neither its invention nor its production or interpretation / amounts that the inventor or producer possess the slightest knowledge of music or even a grain of intelligence.

He or also who rayes over the hearty of the music of a

grain of intelligence.

He or she who raves over the beauty of the music of a klazon hern or an open mulfler, a steam siren or a street our gong, may find delight in jazz.

Jam and all its relatives as above defined are neither pleasing, expressive, nor intelligible combinations of tones.

These compositions have no definite structure or significance.

They violate all the laws of melody and harmony, and

They violate all the laws of melody and harmony, and most of the laws of rhythm.

When people go dance-med, they can and will dance to anything. Clapping bands and stamping feet are quite enough for many such.

But him they or anybody else can bear to have these hateful noises benging and jangling in their ears continually without going insame, murderously insame, is one of the musteries.

mysteries. Yet millions of people actually buy this stuff in the

galvanized from, and almost as pleasing as the sound of a trolley car rasping around an ungreased curve in a sand it is Denver or Warsaw the reds are after.

the toolley car tasping around an sugressed curve in a sand start.

The same and rag stuff is an eating place is a public missance of more than curdinary criminality.

It is all right to put money in oil, but some fells put there in water.

It is all right to put money in oil, but some fells put there in water.

It is all right to put money in oil, but some fells put there in water.

It is all right to put money in oil, but some fells put the spirit, and cashing to so allibus to exhibit and or sailing to the spirit, and likes to have peace and reasonable protection against us some than curdinary disturbance it is when he is eating. But the jarr and rag handlis keep up their dammable racket along away on the side of Mrs. Saker is horing curvey minute. If they woult show how, but they woult show who, but they woult show how, but they woult show who they woult show which they woult show who they woult show why to the same show the spirit, and one of these.

This is sam and rag stuff is an earling But the same start of the spirit, and call the search of the spirit, and the water?

On the sampter—be not a your start of the spirit, and the water of the spirit, and the water of the wat

THE CIVILIZING

MUSIC is a tone or tones having any or all of the features of chythm, melody, or consenance; melody or harmony generally, as heard in nature or art. Music is the science or art of a pleasing, expressive, or intelligible combination of tenes; the art of making such combinations, especially into compositions of definite structure and significance, according to the laws of melody, harmony, and rhythm; the art of investing or writing, or of rendering, such compailions. The definitions are from Webster's unabridged.

The noise being currently produced in restaurants, dance halls, moving picture bouses, and on the great majority of photographs and pianos, both the automatic and the manual varieties, possesses the single feature of rhythm, and by that sole claim can it be classed for dictionary purposes as music. Otherwise if does not bear the remotest resemblance to music.

Precisely an identical claim to be called "music" is possessed by the paramaint rivetar, the air drill, the maching gun, the circular saw, the electric fan of oscillating type, and the moving becometive, for each makes a noise that possesses rhythm, and that is all that can be said of modern larger and all its relatives. The dictionary definition is fashly because not exclusive enough to be reasonably descriptive.

By "last" for the purposes of this discussion is meant toop percent of all compositions produced for instrumental toop percent of all compositions of the discountion is meant toop percent of all compositions produced for instrumental toop percent of all compositions produced for instrumental toop percent of all comp

The league of nations has a hotbox.

Moral force among nations is a tremendous thing, when it is backed up by money, material, and men-particularly

Lloyd George admits that Britain can't and won't en-ferce article X in the case of Poland. Other nations are not going to have the least heatation about making this age of of "reservations" in any crisis that may arise. The American way is the best way: to make the reservations

A man who has served two penitentiary terms expresses surprise in Boston that the authorities look on him now with a grain of suspicion. He naturally thinks that if the penal system is any good he must be a better man now than be ever was.

By comparison with the rest of the world, Mexico is

Those folks who are bound to settle the whisker ques-tion may recall that the Germans in the world war were bushed liberally while the Americans were clean shaven.

Those folks who are bound to settle the whisker questions and produced the mysteries.

The word pieces are as had as the instrumental. Bag time or sympatric measure in itself is not processed the difference of the grant and grown and grown and grown and grown and grown and grown and take them home and put them in their instruments and make them some around.

The word pieces are as had as the instrumental. Bag time or sympatric measure in itself is not processarily unmovial; many of the world's greatest composers have used it effectively and wonderfully. Sut the rag time are sympatric measure in itself is not processarily unmovial; many of the world's greatest composers have used it effectively and wonderfully. Sut the rag time are sympatric measure in itself is not musical made and its inventors and growners are not musical. People seem to have less the art of singing or playing music, And having lost the art of singing or playing music, and having lost the art of singing or playing music, and having lost the art of singing or playing music, and having lost the art of singing or playing music, and having lost the art of singing or playing music, and having lost the art of singing or playing music, and having lost the art of singing or playing music, and having lost the art of singing or playing music, and having lost the art of singing or playing music, and having lost the art of singing or playing music, and having lost the art of singing or playing music, and having lost the art of singing or playing music, and having lost the art of singing or playing music, and having lost the art of singing or playing music, and have are singing or playing with the art of singing or playing music, and have are singing or playing with the singing or playing music, and have are singing or playing with the second the art of singing or playing with the second the art of singing or playing with the second the art of singing or playing with the second the art of singing or playing with the second the art of singing or playing wi

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W JAZZ AND RAG TIME UNDO SCHOOL DAYS COPYFIGHT. 1826. by BY DWIG E CIVILIZING WORK OF AGES AND ROLEN OF ROLEN O ANTH YOR HANDS LIKE I DO



Patter And Chatter

A TEAR ago it seemed as though
A They couldn't boest the prices
higher;
For eval and ice and oles
They socked it to the and deemed buyer;
For what he are and what he were
They made him hand them all his reages;
It seemed as it we lived once more
Back in the darkest of the ages.

It seemed is it we lived once more
Back in the darkest of the ages.

THEE used to tell us every week
That things would seen be looking brighter;
They said that we had reached the peak
And that our burdens must grow Highter;
But all the promines we got
Were small, and trail and saidly;
With higher rates the profileer will have new cause to list advances.



The Funny Man At The Bathing Beach

The Young Lady Across The Way



Bedtime Stories For The Little Ones

UNCLE WIGGILY AND SUSIE'S HOOP.

By MOWARD & GARLS.

day, when Uncle Wiggly was plant along the path through a wood, having been to the test of a grape wine, is gone?

Genel Core where a gone?

Genel

side her. "Did you have to stay in tar acheol?"
"Why, Encle Wiggliy! How you the exclaimed Surfe. "Fon know are isn't any school now! It's various time! But to dear! I do wish I denet all the other girls and boys we then, but I haven't any."
"Any what? saked the beamy atteman. "Do you mean lolypope, raile? If you do I can put some of are Jane's melasses on the end of silek, and that will be almost es of as a lolypop."
In wanting, answered feels, though would like some moinses on a loke. But I wish I had a wooden op to roll around as Billia and hone Bushytail, the squirred boys, we."

"Oh, don't let a little thing like that



"Fray do not needlon it," answered the humany with a low and politic how of his pink, twinkling nose as he picked up the molesses jug.

Unde Wiscally went back to his hollow stamp humandow, and soon he was sitting on the side porch sniffing the air which was filled with delicious lovely smells, as Norse Jane haked the uppic dumplings.

Along toward evening, when it was getting dark. Dade Wiggily hopped down off the porch.

"Where are you going?" saked Nurse Jane Fursy Whirry, his musk-rat lady housekeeper.

"Oh, I just thought I'd hop over to Sixis Littletails house, and see hor to day a newscod the times. "Do you want to come, Marsa Jane?"

"No, thank you," answered the muskrat lady housekeeper. "But you may take Suels a place of the straw-berry shortcake I made this afternoon.

"Thank you," apoke Unole Wiggily. "So he helpyed off, with the piece of comps longmake tied on top of his tall, silk last, but he had not gone you had been been to find out why the couling through the woods.

"Oh, Uncle Wiggily" oried the little Wiggily and Sammie's talout only as a borne in the paper of his tall, coming through the woods.

"Oh, Uncle Wiggily" oried the little Wiggily and Sammie's talout only in the woods.

"Oh, Uncle Wiggily" oried the little Wiggily and Sammie's talout only and sammie's talout only wight and sammie's talout of the Wiggily and Sammie's talout only the woods.

"Oh, Uncle Wiggily" oried the little Wiggily and Sammie's talout only the woods.

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About Broadway Plays And Players

By BIDE DUDLEY.

NEW YORK, April 12.—Jacob P. Adler, dean of the Jewish actors, is
to play Shylock agein. Max R.
Wilner, his manager, announces that
Mr. Adder will be seen in the role on
Broadway within a few weeks. Mr.
Wilner is binsy sugaging a cast for
this "Merchant of Venice" company
and he tells us all players but Mr.
Adler will speak English. The Shylock role, however, will be speaken in
Yiddish. This looks like a novelly,
but it is api to prove highly unsatinfactory to Breadway additiones.
Why make anyledy next what the
star of a play is saying?

Prix Eville Tell's

They used to call him worthless be-tause he hand work. He'd very self-dom labor unless he couldn't shirk, his clothes were old and shiny, but ittle did he care. Old Goodfornuthir, Wilson they estied him everywhers. He didn't like to horrow, but when he did, he'd pay. He had a smile fur people, and had it every day. The children used to love him, and all the dogs he met for Goodformuthir Wil-sun had joyous harks, you bet! On thristmas morain siways a poor child, mebbe two, would find some little trinket from Wilson in his shoe. He passed sway one we-A THOUGHT FOR TODAY "De gal whot kin make good bread," ears Uncle Hob, "does gin-relly had much trubble findin' er man ter make it fer."

FOOLISHMENT
Said Mrs. Zeke Jones to Miss Pew,
"We'll make a great singer of Sun;
Oh, she'll have bigh Yenza,
I fell Pape Janes,
That some day she'll sing clear to E."

FROM THE CHESTNUT TREE Father-My son, you're a had agg. Son-That can't be. A moment ago you called me fresh.

